



BalletX  
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**FOR IMMEDIATE RELEASE**

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**WORLD PREMIERE BY TOBIN DEL CUORE PLUS WORKS BY NEENAN AND OCHOA  
OPEN BALLETX SEASON AT THE WILMA THEATER  
NOVEMBER 17-21, 2010**

PHILADELPHIA, PA: BalletX launches its 2010/11 Season which opens with a world premiere by choreographer **Tobin Del Cuore** and two revivals: *Still@Life* (2008) by Netherlands-based choreographer **Annabelle Lopez Ochoa**, and *Frequencies* (2001) by award winning Co-Artistic Director **Matthew Neenan**. Fall Series 2010 opens November 17-21 (Wednesday-Sunday), at The Wilma Theater, 265 S. Broad Street, Philadelphia.

The Fall Series presents *Beside Myself* by **Tobin Del Cuore**, a dynamic exploration of consciousness and duality. Chicago-based Del Cuore replaces the earlier announced choreographer Tania Isaac. Equally gifted as dancer, choreographer and filmmaker, Del Cuore debuted with BalletX in July 2010. He received his B.F.A. from The Juilliard School and danced with Hubbard Street Dance Chicago, the Lyric Opera of Chicago and Mark Morris Dance Group among others.

**Annabelle Lopez Ochoa's *Still@Life*** was the final ballet performed in the acclaimed BalletX's Female Choreographers Project in the Summer 2008. This light, playful piece, "a vibrant fantasyscape" (Philadelphia City Paper), was inspired by still-life paintings and portraits of the Baroque era and is set to music by J. S. Bach and Von Wassenaer.

"It is always an honor when a company revives a piece. I had a lot of fun creating *Still@Life* with BalletX and also was flabbergasted by the generosity and speed of the dancers," recalls Lopez Ochoa about her first piece created for a North American dance company. Lopez Ochoa intends to update the ballet not only to match the new cast of dancers, but also to reflect "my own changed perception of the world, of life, of music and choreography... I will adapt it to my new self, to find the essence of the piece *anno 2010*."

**Matthew Neenan** created *Frequencies* for Phrenic New Ballet in August 2001. This spiritually driven work is based on the Biblical story of Jacob and is set to a compilation of songs by Will Gregory, Pete M. Wyer, Money Mark and Jump Little Children. "*Frequencies* has a special place in my heart," Neenan comments on bringing his ballet back nine years later. "We were all so hungry for expression and freedom in our dancing and it coalesced in this piece."

Joining the company cast for the Fall Series are dancers: **Jaime Lennon** of West Chester, PA, principal dancer with Brandywine Ballet, and **Justin Flores**, a California native who has danced

with Smuin Ballets/SF and The Foundry. They will be joined by company dancers: Colby Damon, Tobin Del Cuore, Laura Feig, Jennifer Goodman, Anitra Keegan and Matthew Prescott. Costume design by Martha Chamberlain, lighting design by Drew Billiau.

**BalletX Fall Series 2010 - Performance Dates/Times:**

Wednesday, November 17 at 8:00 PM, with post-performance Q-and-A session

Thursday, November 18 at 8:00 PM

Friday, November 19 at 8:00 PM

Saturday, November 20 at 2:00 PM, with post-performance Q-and-A session

Saturday, November 20 at 8:00 PM

Sunday, November 21 at 2:00 PM

**Tickets:** \$30, Senior \$25, Student \$20, on sale at The Wilma Theater Box Office, 265 S. Broad Street, Philadelphia, 215-546-7824 or at [www.balletx.org](http://www.balletx.org).

**About BalletX**

*Founded in 2005, BalletX produces original choreography that expands the vocabulary of classical dance for all audiences. Its goal is to redefine ballet and bring it into the new century. While firmly rooted in rigorous, classical ballet training and technique, BalletX brings a contemporary sensibility to the art form, infusing its work with a new vision of athleticism, emotion and intimacy. For more information call 215-917-1513, email [info@balletx.org](mailto:info@balletx.org) or visit [www.BalletX.org](http://www.BalletX.org).*

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