



BalletX Choreographic Fellowship

Application Details and Guidelines

APPLICATION DEADLINE: March 20, 2017, 5:00PM EST

Decision will be announced in August 2017

BalletX Artistic Director and Co-Founder Christine Cox, Associate Artistic Director Tara Keating, Co-Founder Matthew Neenan and an expert panel of dance leaders will select one promising emerging choreographer to create a new work on the company during its 2017-2018 Season, under the guidance of a world-renowned choreographer and mentor.

2018 Fellowship Details

- Dates of Residency: TO BE ANNOUNCED
- \$5,000 choreographic fee to create a 20-25 minute ensemble ballet on the company's 10 dancers
- Round-trip transportation to Philadelphia with per diem and accommodations
- Budget of \$7,000 for costumes, scenic design, and music (original composition or rights)
- A minimum of six performances of the new work at The Wilma Theater in Philadelphia during the 2017-18 Season

To be eligible for the Fellowship, you must:

- Be available for the entire duration of the residency
- Have completed your first commission on a professional dance company within the past 5 years
- Have never choreographed on BalletX
- Be able to legally work in the United States for the duration of the residency
- Be at least 18 years of age

QUESTIONS? Contact the BalletX office at fellowship@balletx.org or 215-893-9456 x128.



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The Choreographic Fellowship Application can be completed online at <http://www.balletx.org/fellowshipapplication>.

The Application consists of 7 parts:

- Part I: Personal Information
- Part II: Last Work Choreographed on a Professional Company
- Part III: Narrative Questions
- Part IV: Budget Form
- Part V: Work Samples
- Part VI: Choreographic Resume
- Part VII: Letter of Support

Use the following Guidelines to complete the Application:

PART IV: BUDGET FORM

- Download the Budget Form from www.balletx.org/fellowship.
- Fill in the blank fields, keeping in mind that the **budget must balance to \$7,000.00**.
- Upload the completed Budget Form in the appropriate area of the Choreographic Fellowship Application. Acceptable file types: PDF, XLS, XLSX.

PART V: WORK SAMPLES

BalletX asks applicants to submit 3 videos that best represent them as a choreographer. **Work samples must be uploaded to Dropbox or Vimeo and made available for download.** Videos should be high resolution, and file names should include choreographer's name, title of the work, and company on which it premiered, as follows:
"Name_Title_Company."

Work samples must adhere to the following guidelines:

- All samples must be video of the applicant's own choreography.
- Sample 1 and Sample 2 must be excerpts, each no longer than 3 minutes in duration.
- Sample 3 must be a complete choreographic work.
- At least one sample must be from a professional company.

PART VI: CHOREOGRAPHIC RESUME

- Resume should include past choreographic works, awards and recognitions, and education. Acceptable file types: PDF, DOC, DOCX.

PART VII: LETTERS OF SUPPORT (optional)

Applicants may choose to include up to three (3) Letters of Support. Acceptable file types: PDF, DOC, DOCX.

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