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BalletX Spring Series 2017 Student Dress Rehearsal

Wednesday, April 26, 12:45pm-3:00pm

The Wilma Theater, 265 S. Broad Street, Philadelphia

PROGRAM

**Cayetano Soto → World Premiere | Tommie-Waheed Evans → World Premiere
Jorma Elo → Gran Partita (2014)**

Praised for his “stunning originality” (*The Huffington Post*), Spanish choreographer Cayetano Soto creates his first World Premiere commission for BalletX. Known for his highly technical and intense choreography, Soto has premiered work at such companies as Nederlands Dans Theater, Royal Ballet of Flanders, Ballet BC, and Aspen Santa Fe Ballet. Soto will mentor BalletX’s 2016-17 Choreographic Fellow, Tommie-Waheed Evans, who has worked as both a principal dancer and artist-in-residence with PHILADANCO!. His work infuses jazz with classical dance, investigating themes of social justice and his own African-American culture. Originally premiered at The Wilma Theater in 2014, the company will reprise Jorma Elo’s *Gran Partita*, inspired by Orson Welles’ film-noir classic, *Touch of Evil*.

NOTE ON THEATER ETIQUETTE

All student groups are asked to arrive at the theater promptly at 12:45pm. Groups may be asked to wait in the lobby before being directed to their seats by BalletX staff. Students should be prepared to be respectful when entering and exiting the theater, and to avoid any behavior before, during or after the program that may interfere with others’ enjoyment of the performance. BalletX does not allow talking or eating during the performance, and all mobile devices must be turned off upon entering the theater. Video and photography are not permitted inside the theater lobby and/or auditorium.

Please be aware that this is a dress rehearsal performance, and production staff will be in attendance.

ABOUT BALLETX

BalletX, Philadelphia’s premier contemporary ballet company, unites distinguished choreographers with an outstanding company of world-class dancers to forge new works of athleticism, emotion, and grace. The daring vision of its award-winning founders, Christine Cox and Matthew Neenan, BalletX challenges the boundaries of classical ballet by encouraging formal experimentation while preserving rigorous technique. The Company is committed to producing new works of the highest quality and integrity that bring the combined visions of choreographers and dancers to life and cultivate in audiences a collective appetite for bold new dance.

QUESTIONS? Contact Megan O’Donnell, Operations Manager, at 215-893-9456 x100 or modonnell@balletx.org.