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FOUNDER, ARTISTIC & EXECUTIVE DIRECTOR  
**Christine COX**

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**Matthew NEENAN**



## **BalletX Winter Series 2017 Student Dress Rehearsal**

Friday, February 10, 12:45pm-3:00pm

The Wilma Theater, 265 S. Broad Street, Philadelphia

### **PROGRAM**

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Jo Stromgren → *World Premiere* | Colby Damon → *World Premiere* | Matthew Neenan → *Credo (2016)*

BalletX welcomes its first commission from world-renowned Norwegian choreographer and storyteller Jo Stromgren, whose work has been performed by companies in over 45 countries, including Vienna State Opera Ballet, Royal Danish Ballet, Royal Swedish Ballet, and Ballett Nurnberg. Delving into the Smithsonian Archives, Stromgren's world premiere will take inspiration from traditional American music, delivered with his signature "absurd humor" (*Critical Dance*). BalletX is thrilled to premiere a new work by former company dancer R. Colby Damon, whose choreography has been featured by Opera Philadelphia, Pennsylvania Ballet II, and Brazil's Vivadanca Festival. *Winter Series 2017* also marks the East Coast Premiere of Matthew Neenan's *Credo*, which made its debut at the 2016 Vail International Dance Festival.

### **NOTE ON THEATER ETIQUETTE**

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All student groups are asked to arrive at the theater promptly at 12:45pm. Groups may be asked to wait in the lobby before being directed to their seats by BalletX staff. Students should be prepared to be respectful when entering and exiting the theater, and to avoid any behavior before, during or after the program that may interfere with others' enjoyment of the performance. BalletX does not allow talking or eating during the performance, and all mobile devices must be turned off upon entering the theater. Video and photography are not permitted inside the theater lobby and/or auditorium.

Please be aware that this is a dress rehearsal performance, and production staff will be in attendance.

### **ABOUT BALLETX**

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BalletX, Philadelphia's premier contemporary ballet company, unites distinguished choreographers with an outstanding company of world-class dancers to forge new works of athleticism, emotion, and grace. The daring vision of its award-winning founders, Christine Cox and Matthew Neenan, BalletX challenges the boundaries of classical ballet by encouraging formal experimentation while preserving rigorous technique. The Company is committed to producing new works of the highest quality and integrity that bring the combined visions of choreographers and dancers to life and cultivate in audiences a collective appetite for bold new dance.

**QUESTIONS?** Contact Megan O'Donnell, Operations Manager, at 215-893-9456 x100 or [modonnell@balletx.org](mailto:modonnell@balletx.org).