FOR IMMEDIATE RELEASE

BALLETX AND NATIONAL DANCE INSTITUTE TO CONDUCT A WEEKLONG TRAINING WORKSHOP AHEAD OF 5th ANNUAL DANCE EXCHANGE PROGRAM

WHAT: From September 25 to September 29, 2017, Dance xChange, BalletX’s In-School Outreach Program, will host a Teacher Training Residency with the National Dance Institute (NDI) at Vare-Washington Elementary School, located at 1198 S 5th St., Philadelphia, PA 19123. Led by NDI Master Teacher, Tracy Straus, attending teachers will have the opportunity to hone their craft and gain exposure to NDI’s unique and engaging curriculum while working alongside 3rd and 4th graders. This residency is open to dancers, dance educators, and teachers.

During the weeklong NDI workshop, Sept. 25-29, dance educators will undergo training in NDI’s pedagogy, which teaches students the fundamentals of dance and performance by integrating a curricular theme, and concluding each program with a final performance. Tracy Straus and Tony Kieraldo, notable NDI instructors, will lead the workshop’s dance and music, respectively.

BalletX has successfully implemented NDI as the core discipline behind Dance xChange, an in-school educational outreach program that uses live music and structured creative learning to teach Philadelphia students the basic vocabulary of dance, while fostering personal growth skills like self-confidence, focus, teamwork, and determination. Dance xChange brings two teaching artists and a live musician into the classroom twice every week, for a total of 26 class sessions per year, establishing an environment where students can build their critical and creative thinking skills as their dance skills develop. Focused through a curricular theme, students are introduced to new cultures and big ideas, engendering in them an abiding curiosity about the world and their place in it. The students’ final performance will take place on a professional stage for friends, family, and the community.

Founded by BalletX in Spring 2014, Dance xChange began with a class of 24 students at Philadelphia’s Andrew Jackson School. The program has since grown significantly, reaching nearly 500 3rd and 4th grade students at 3 Philadelphia schools in the 2015-16 and 2016-17 school years.

The theme of 2017-18’s Dance xChange program will be the four seasons, based on the music of Antonio Vivaldi and Beautiful Decay, a full-length ballet that BalletX will perform at The Wilma Theater, Nov. 29-Dec. 10. Dance xChange final student performances will be held in February 2018. Participating Philadelphia schools are Bache-Martin, Chester A. Arthur, and Albert M. Greenfield, with outreach efforts reaching approximately 200 students. Kate Carr continues in her role as Program Coordinator of BalletX’s Dance xChange program.

Dance educators interested in attending BalletX and NDI’s training workshop (Sept. 25-29) as a Participant or Observer may apply at http://tiny.cc/dexresidency or 265 S. Broad Street, Philadelphia, PA 19107. For more information on the Dance xChange program October 2017-February 2018, please direct all inquiries to Kate Carr, Education & Outreach Specialist, at kcarr@balletx.org or (215) 605-0199.

Thanks to the generous support of the William Penn Foundation, Dance xChange works to fulfill the mission of expanding, increasing, and deepening arts education for students. Dance xChange was founded with support from the 2013 Knight Arts Challenge, a program of the John S. and James L. Knight Foundation, and the Leo Model Foundation, among others. Additional support is provided by the Zeldin Family Foundation, Dolfinger-McMahon Foundation, Henrietta Tower Wuerts Memorial, and PECD, lead corporate sponsor.
VISUALS: BalletX and NDI’s world-class dance training and education, program-culminating dance performance

WHO: Christine Cox, Tara Keating, Kate Carr, R. Colby Damon, Tracy Straus, Tony Kieraldo

WHEN and WHERE:

NDI Training


ABOUT: BalletX, Philadelphia’s premier contemporary ballet, unites distinguished choreographers with an outstanding company of world-class dancers to forge new works of athleticism, emotion, and grace. Founded in 2005 by Christine Cox and Matthew Neenan, and now under the direction of Cox as Artistic & Executive Director, BalletX challenges the boundaries of classical ballet by encouraging formal experimentation while preserving rigorous technique. The company is committed to producing new works of the highest quality and integrity that bring the combined visions of choreographers and dancers to life and cultivate in audiences a collective appetite for bold, new dance. For more information, visit [www.balletx.org](http://www.balletx.org).