

IN A NEIGHBORHOOD NEAR YOU

BalletX Pop Up performances are free and open to the public! Don't miss this exciting opportunity to catch BalletX performing signature company repertory in fun and unexpected places.

VISIT
www.balletx.org/pop-up
#bxpopup

BalletX Pop Ups are generously supported by the William Penn Foundation.



TICKETS

Secure your seats with BalletX's 3-Series Subscription, and receive exclusive subscriber benefits.

- ➔ **Priority** Seating and Flexible Performance Date Selection
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- ➔ Additional Tickets at a **Discounted** Rate
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3-Series Subscription

General: \$120
Senior: \$105
Student: \$66

Group Sales

Groups of 10 or more save 10% on tickets! Does not include handling fees. All prices based on availability and subject to change.

Tickets & Subscriptions

CALL
215-546-7824
VISIT
BalletX.org/subscribe
GO
The Wilma Theater Box Office

BalletX
265 South Broad Street
Philadelphia
Pennsylvania
19107



Join us for *The X-Process* and dive deeper into the world of contemporary ballet.

CONVERSATIONS WITH THE ARTISTS

Opening Nights @ 7:00PM
A moderated Q&A with BalletX choreographers and collaborators on the creative process behind world premiere choreography.

POST-SHOW Q&A

Thursdays Nov. 30, Mar. 8, Jul. 12
An informal Q&A with choreographers, dancers, and collaborators, bringing you closer to the process of creating world premiere ballet.

HAVE A QUESTION?

CALL: 215-893-9456 x100
EMAIL: info@balletx.org
WILMA THEATER
BalletX is the Resident Dance Company of The Wilma Theater
PERFORMANCES AT: 265 S. Broad Street Philadelphia, PA 19107

BalletX uses the language of classical ballet to write a bold new chapter in dance, uniting visionary choreographers with world-class dancers to create new works of athleticism, emotion, and grace.

◆ Fall
NOV 29 - DEC 10
● Spring
MAR 7-18
▲ Summer
JUL 11-22



BalletX Season Sponsors

WILLIAM PENN FOUNDATION	Wyncoate Foundation	The James and Janet Averill Charitable Fund	Alan B. Palmer	Neal Krouse & Liz Knudsen
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DESIGN: MODERN GOOD PHOTOGRAPHY: GABRIEL BIENZYCKI DANCERS: FRANCESCA FORCELLA, RODERICK PHIPER, GARY W. JETER II, ANDREA YORTA, SKYLAR LUBIN, CALLI DUAN

BalletX
2017 - 2018

Philadelphia's
Premier
Contemporary
Ballet

Christine Cox
Founder, Artistic
& Executive Director
Matthew Neenan
Founder
Tara Keating
Associate Artistic
Director





◆ Nov 29 - Dec 10

NICOLO FONTE
2013 BalletX Premiere

Beautiful Decay

"Experimental, daring dancers"

THE WASHINGTON POST

BalletX kicks off its 12th season with the return of Nicolo Fonte's *Beautiful Decay*. Inspired by a series of Mark Goleblowski's 3-D photographs of exotic flowers, *Beautiful Decay* takes audiences on an intimate journey exploring the connection between memory and aging, intertwining the company's 10 dancers with two senior dance artists. Hailed by *The Dance Journal* as "explosive, athletic dance" and a "sophisticated meditation on the passing of time," the work features original sets designed by Mimi Lien (Tony Award Winner, 2015 MacArthur Fellow) and music from Vivaldi's *Four Seasons*, Max Richter, and Olafur Arnalds. Fonte has won critical acclaim for his ballets created on companies around the world, including Les Ballets de Monte Carlo, Finnish National Ballet, and Dutch National Ballet, among many others.



● Mar 7 - 18

TREY MCINTYRE
World Premiere

DARRELL GRAND MOULTRIE
World Premiere

SURPRISE REPERTORY SELECTION

"Range, style and appeal"

PORTLAND PRESS HERALD

Two of today's most celebrated choreographers, Trey McIntyre and Darrell Grand Moultrie, return to BalletX for a captivating bill of world premieres. Trey McIntyre has created over 100 world premiere works on some of the world's most prestigious companies, including Stuttgart Ballet, American Ballet Theatre, and New York City Ballet. His 2016 BalletX premiere, *Big Ones*, set to the music of Amy Winehouse, was praised by *The New York Times* as "wacky, eccentric and fabulous." New York-based choreographer Darrell Grand Moultrie has created work on many companies, including Colorado Ballet, Atlanta Ballet, and Dance Theatre of Harlem. Most recently, Moultrie was tapped to choreograph for Grammy Award winner Beyoncé's *Mrs. Carter World Tour*, one of the highest-grossing tours of the decade. The series will also feature a surprise piece from the company's wide repertory.



▲ Jul 11 - 22

PENNY SAUNDERS & ROSIE LANGABEER
World Premiere

MATTHEW NEENAN
World Premiere

ANDREW MCNICOL
World Premiere
Choreographic Fellow

"Power and innovation"

HUFFINGTON POST

Penny Saunders, winner of the 2016 Princess Grace Choreographic Fellowship, joins us for her first world premiere on BalletX, after creating work on such companies as Whim W'him and Hubbard Street Dance Chicago. Saunders will collaborate with Rosie Langabeer, co-creator and composer of *Sunset, 0639 Hours*, on the ballet's score, to be performed live by Langabeer and guest artists. BalletX co-founder Matthew Neenan, recognized by *The New York Times* as "one of the strange originals of American ballet," has hinted that his new *Summer Series* ballet will center around a mysterious dinner party and the marriage of language and movement. Neenan will mentor BalletX's 2018 Choreographic Fellow, Andrew McNicol. Chosen for the Fellowship from a competitive pool of international applicants, McNicol has created work for The New York Choreographic Institute and is described as "talented beyond his years" by *Ballet News*.



The BalletX Choreographic Fellowship is generously supported by the Wyncote Foundation.