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BalletX Pop Up performances are free and open to the public! Don't miss this exciting opportunity to catch BalletX performing signature company repertory in fun and unexpected places.

www.balletx.org/pop-up #bxpopup



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## **TICKETS**

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- → Free Ticket Exchange
- Additional Tickets at a Discounted Rate
- An Invitation to Attend Open Rehearsals and More

### 3-Series **Subscription**

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Join us for The X-Process and dive deeper into the world of contemporary ballet.

### **CONVERSATIONS WITH** THE ARTISTS

Opening Nights @ 7:00PM A moderated Q&A with BalletX choreographers and collaborators on the creative process behind world premiere choreography.

### POST-SHOW Q&A

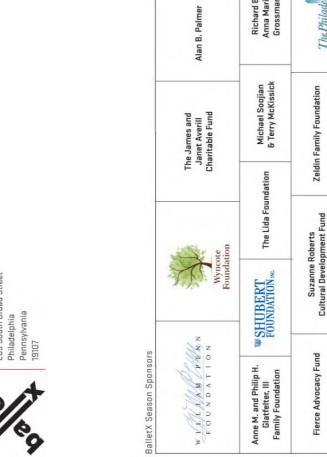
Thursdays Nov. 30, Mar. 8, Jul. 12 An informal Q&A with choreographers, dancers, and collaborators, bringing you closer to the process of creating world premiere ballet.

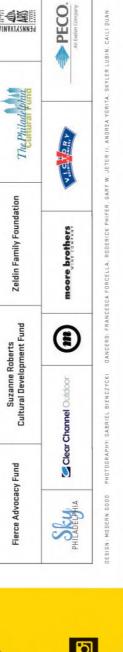
#### HAVE A QUESTION?

CALL: 215-893-9456 x100 EMAIL: info@balletx.org



BalletX is the Resident Dance Company of The Wilma Theater THEATER PERFORMANCES AT: 265 S. Broad Street Philadelphia, PA 19107





BENNS STUDIN



visionary choreographers with new chapter in dance, uniting to create dancers grace.

BalletX uses the language of

new works of athleticism, emotion, and world-class

Summe

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**NICOLO FONTE** 2013 BalletX Premiere

Beautiful

# Decay

"Experimental, daring dancers"

THE WASHINGTON POST

BalletX kicks off its 12th season with the return of Nicolo Fonte's Beautiful Decay. Inspired by a series of Mark Goleblowski's 3-D photographs of exotic flowers, Beautiful Decay takes audiences on an intimate journey exploring the connection between memory and aging, intertwining the company's 10 dancers with two senior dance artists. Hailed by The Dance Journal as "explosive, athletic dance" and a "sophisticated meditation on the passing of time," the work features original sets designed by Mimi Lien (Tony Award Winner, 2015 MacArthur Fellow) and music from Vivaldi's Four Seasons. Max Richter, and Olafur Arnalds. Fonte has won critical acclaim for his ballets created on companies around the world, including Les Ballets de Monte Carlo, Finnish National Ballet, and Dutch National Ballet, among many others.



## Mar 7 - 18

### TREY MCINTYRE

World Premiere

DARRELL GRAND MOULTRIE

World Premiere

SURPRISE REPERTORY SELECTION

"Range, style and appeal" PORTLAND PRESS HERALD Two of today's most celebrated choreographers, Trey McIntyre and Darrell Grand Moultrie, return to BalletX for a captivating bill of world premieres. Trey McIntyre has created over 100 world premiere works on some of the world's most prestigious companies, including Stuttgart Ballet, American Ballet Theatre, and New York City Ballet, His 2016 Ballet X premiere, Big Ones, set to the music of Amy Winehouse, was praised by The New York Times as "wacky, eccentric and fabulous." New York-based choreographer Darrell Grand Moultrie has created work on many companies, including Colorado Ballet, Atlanta Ballet, and Dance Theatre of Harlem. Most recently, Moultrie was tapped to choreograph for Grammy Award winner Beyonce's Mrs. Carter World Tour, one of the highest-grossing tours of the decade. The series will also feature a surprise piece from the company's wide repertory.



## ▲ Jul 11 - 22

### **PENNY SAUNDERS** & ROSIE LANGABEER

World Premiere

**MATTHEW NEENAN** World Premiere

### ANDREW MCNICOL

World Premiere Choreographic Fellow

## "Power and innovation" HUFFINGTON POST



Penny Saunders, winner of the 2016 Princess Grace Choreographic Fellowship, joins us for her first world premiere on BalletX, after creating work on such companies as Whim W'him and Hubbard Street Dance Chicago. Saunders will collaborate with Rosie Langabeer, co-creator and composer of Sunset, o639 Hours, on the ballet's score, to be performed live by Langabeer and quest artists. BalletX co-founder Matthew Neenan, recognized by The New York Times as "one of the strange originals of American ballet," has hinted that his new Summer Series ballet will center around a mysterious dinner party and the marriage of language and movement. Neenan will mentor BalletX's 2018 Choreographic Fellow, Andrew McNicol. Chosen for the Fellowship from a competitive pool of international applicants, McNicol has created work for The New York Choreographic Institute and is described as "talented beyond his years" by Ballet News.