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MARK ERIC, COSTUME DESIGNER**BIO**

Mark Eric is a native of the San Francisco Bay Area and now resides in New York City, where he designs and constructs costumes. In addition to freelance costume design, he serves as the Costume Coordinator for the Ailey School, the professional school of the Alvin Ailey American Dance Theater. Mark Eric trained as a fashion designer at the Fashion Institute of Technology, where he won the Critics Choice award among his graduating class. After interning with Marchesa and Araks, he started designing eveningwear for several brands including Monique Lhuillier and Adrianna Papell before discovering his true passion for costume design. He has designed costumes for Darrell Grand Moultrie, Robert Battle, Stefanie Batten Bland, Carolyn Dorfman, and Ray Mercer, and is excited to be sharing his creations with BalletX for the second time this season. In addition to dance costume, he also enjoys designing concept costume commissions, couture bridal, eveningwear, and drag fashion. Instagram: @MEMarkEric
#CostumesbyMarkEric