

Michael Korsch is a lighting, projection and scenic designer based in Philadelphia, PA, where he earned his BA in theatre at Temple University. He has worked with numerous directors and choreographers, creating hundreds of visual designs for dance, theatre and other live performances throughout North and South America, Europe, Australia and Asia. Michael has been the resident lighting designer and technical director for Complexions Contemporary Ballet since 1998, the resident lighting designer/director for Ballet Arizona since 2001, and the lighting/technical director for the Laguna Dance Festival since 2005. He is also the resident lighting designer/director for the Gloya Kaufman International Dance Center at the University of Southern California. In addition, Michael has designed for Alvin Ailey American Dance Theater, American Ballet Theatre, Aspen Santa Fe Ballet, BalletMet, Ballet Nice Méditerranée, Ballet West, BalletX, Carolina Ballet, Charlotte Ballet (formerly North Carolina Dance Theatre), Cincinnati Ballet, Cleveland Play House, DanceBrazil, Dance Theatre of Harlem, Dayton Contemporary Dance Company, Disney Creative Entertainment, English National Ballet, FELA! The Concert, Hubbard Street Dance Chicago, MOMIX, Oakland Ballet, Pennsylvania Ballet, Pittsburgh Ballet Theatre, Royal Danish Ballet, Sacramento Ballet, Staatsballett Berlin, and Washington Ballet among others.