



# **BalletX Choreographic Fellowship Application Details and Guidelines**

**APPLICATION DEADLINE: March 29, 2019, 5:00PM EST**

*Decision will be announced in May 2019*

BalletX Artistic Director and Co-Founder Christine Cox, Associate Artistic Director Tara Keating, Co-Founder Matthew Neenan and an expert panel of dance leaders will select one promising emerging artist to create a new work on the company, under the guidance of an experienced choreographer.

## **2020 Fellowship Details**

- \$5,000 choreographic fee to create a 20-25 minute ensemble ballet on the company's 10 dancers
- Round-trip transportation to Philadelphia with per diem and accommodations
- Budget of \$7,000 for costumes, scenic design, and music (original composition or rights)
- A minimum of twelve performances of the new work at The Wilma Theater in Philadelphia during BalletX's 2019-2020 Season

## **To be eligible for the Fellowship, you must:**

- Have completed your first commission on a professional dance company within the past 5 years
- Have never choreographed on BalletX
- Be able to work in the United States for the duration of the residency
- Be at least 18 years of age



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The Choreographic Fellowship Application can be completed online at [www.BalletX.org/fellowship](http://www.BalletX.org/fellowship).

The Application consists of 7 parts:

- Part I: Personal Information
- Part II: Last Work Choreographed on a Professional Company
- Part III: Narrative Questions
- Part IV: Budget Form
- Part V: Work Samples
- Part VI: Choreographic Resume
- Part VII: Letter of Support

Use the following Guidelines to complete the Application:

## **PART IV: BUDGET FORM**

- Download the Budget Form from [www.BalletX.org/fellowship](http://www.BalletX.org/fellowship).
- Fill in the blank fields, keeping in mind that the budget must balance to \$7,000.00.
- Upload the completed Budget Form in the appropriate area of the Choreographic Fellowship Application. Acceptable file types: PDF, XLS, XLSX.

## **PART V: WORK SAMPLES**

BalletX asks applicants to submit 3 videos that best represent them as a choreographer. Work samples must be uploaded to Dropbox or Vimeo and made available for download. Videos should be high resolution, and file names should include choreographer's name and title of the work, as follows: "Name\_Title."

Work samples must adhere to the following guidelines:

- All samples must be video of the applicant's own choreography.
- Sample 1 and Sample 2 must be excerpts, each no longer than 3 minutes in duration.
- Sample 3 must be a complete choreographic work.
- At least one sample must be from a professional company.

## **PART VI: CHOREOGRAPHIC RESUME**

- Resume should include past choreographic works, awards and recognitions, and education. Acceptable file types: PDF, DOC, DOCX.

## **PART VII: LETTERS OF SUPPORT (optional)**

- Applicants may choose to include up to three (3) Letters of Support. Acceptable file types: PDF, DOC, DOCX.

QUESTIONS? Contact the BalletX office at [modonnell@balletx.org](mailto:modonnell@balletx.org) or 215-225-5389 x103.