



**For Immediate Release**

## **BalletX Presents Spring Series 2020**

*3 World Premieres, including the 2020 Choreographic Fellow*

**Philadelphia – January 2020** – BalletX, led by Artistic & Executive Director Christine Cox, presents *Spring Series 2020* at The Wilma Theater, a limited engagement of 13 performances, running March 18-29. The company, named “among America’s best” by *The New York Times*, and recently featured on the cover of *Dance Magazine*, will perform three world premiere ballets by 2020 Choreographic Fellow Nicole Caruana, and distinguished choreographers Gregory Dawson and John McFall. BalletX dancer and recent Princess Grace Award winner Stanley Glover will perform in all three new works.

“I couldn’t be more excited to pair Nicole Caruana, this year’s Choreographic Fellow, with one of my former mentors John McFall. And I’ve long admired Gregory Dawson’s work. It’s an absolute thrill to welcome all three to BalletX for their first Philadelphia premieres on the company,” says Cox.

Nicole Caruana, BalletX’s 2020 Choreographic Fellow, is quickly ascending the ranks of emerging choreographers with recent commissions for Scapino Ballet Rotterdam and Canadian Contemporary Dance Theatre. Her awards include first prize at Germany’s International Competition for Choreographers and the Technos College International Prize for her efforts in cultural ambassadorship. She is a recent alumna of the Conservatory of Dance at Purchase College, and founded her own dance company UANA DANS in Buffalo, NY. In her work, she explores the cyclical nature of existence, and the mysterious life of the mind. Her BalletX premiere will feature the music of Elvis Presley.

Gregory Dawson is Artistic Director of San Francisco’s dawsondancesf, a company he founded in 2007, following a nearly 20-year career dancing with Alonzo King LINES Ballet. In 2015, he received the Isadora Duncan Award for *birds eye view*, a collaboration with the Richard Howell Quintet. His work delves into the collaborative nature of choreography, and features “muscular, sinewy, high-impact modern

dance inflected and informed by classical ballet" (*San Francisco Chronicle*). His BalletX premiere features his original score and the music of opera singer Jessye Norman, five-time Grammy Award winner, and recipient of the Kennedy Center Honor and National Medal of Arts.

John McFall performed as a principal dancer with San Francisco Ballet for almost two decades before going on to create works for National Ballet of Canada, Dance Theatre of Harlem, and Mikhail Baryshnikov at American Ballet Theatre. As former Artistic Director of Atlanta Ballet and BalletMet, he commissioned legendary artists Twyla Tharp and Wayne McGregor, and founded the Atlanta Ballet Centre for Dance Education. He is a three-time recipient of National Endowment for the Arts Fellowships. His work embraces "simple gestures" and is described as "stunning" and "beautifully performed" (*Backstage Beat*). His BalletX premiere features the music of Ezio Bosso.

*The BalletX Choreographic Fellowship is generously funded by the Wyncote Foundation, at the recommendation of David Haas.*

*Gregory Dawson's world premiere is produced with generous support from Allen R. and Judith Brick Freedman.*

*John McFall's world premiere is produced with generous support from Constance Smukler, Trustee and the Smukler-Lasch Family Trust.*

### **Performance Dates & Times**

Wednesday, Mar 18, 8:00pm

Pre-Show Q&A with Artistic Collaborators, 7:00pm

Thursday, Mar 19, 8:00 PM

Friday, Mar 20, 8:00 PM

Saturday, Mar 21, 2:00 PM

Saturday, Mar 21, 8:00 PM

Sunday, Mar 22, 2:00 PM

Wednesday, Mar 25, 8:00 PM

Thursday, Mar 26, 8:00 PM

Young Xers Night, 7:00pm

Friday, Mar 27, 8:00 PM

Saturday, Mar 28, 2:00 PM

Saturday, Mar 28, 8:00 PM

Sunday, Mar 29, 2:00 PM

Sunday, Mar 29, 7:00 PM

**Single Tickets Available Now**

**Online:** <https://www.balletx.org/>

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**In-person:** 265 S. Broad Street. Philadelphia, PA 19107

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**For more information, press only:**

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