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BalletX Returns to The Wilma Theater for Its Highly Anticipated 2022 Fall Series, November 30 - December 4

*Philadelphia's premier contemporary Ballet company features World Premieres by
Choreographers Darrell Grand Moultrie and Caili Quan & Become a Mountain by Tony-
Award-winning Choreographer Justin Peck*

PHILADELPHIA (November 16, 2022) – BalletX, Philadelphia's premier contemporary ballet, returns to its home at The Wilma Theater for its highly-anticipated 2022 Fall Series with tickets on-sale to the public now. Held November 30 - December 4 at the Wilma Theater, the Fall Series will feature world premieres by [Darrell Grand Moultrie](#) and former BalletX dancer [Caili Quan](#), alongside the Philadelphia premiere of *Become a Mountain* by [Justin Peck](#), the Tony Award-winning choreographer of Steven Spielberg's *West Side Story*.

"BalletX has become a magnet for choreographers to come in and produce spectacular works," says **Christine Cox, Artistic & Executive Director of BalletX**. "This fall series features work from talented, creative and groundbreaking choreographers. It has been exciting to watch these pieces come to life in our studio and we look forward to sharing them with our audience."

A recipient of the Princess Grace Choreography Fellowship Award and a graduate of The Juilliard School, Moultrie has established himself as an in-demand choreographer working across multiple genres. His work includes world premieres for American Ballet Theatre, The Alvin Ailey American Dance Theatre, Dance Theatre of Harlem, Hubbard Street Dance Chicago, and Dallas Black Dance Theater among others. Moultrie returns to BalletX having previously choreographed the works "Difference in Sections" in 2012 as well as "Vivir" in 2018. As part of the fall series, choreographer Darrell Grand Moultrie will present a groundbreaking world premiere entitled *Sacred Impermanence*.

“The creation of this piece started with the dancers,” says **Darrell Grand Moultrie, award-winning Choreographer**. “Meeting these individuals and seeing how they moved allowed me to truly understand their talents and gifts. The work is inspired by our journey with impermanence and how now is sacred.”

Caili Quan, a longtime dancer for BalletX, will also showcase a world premiere performance of *Love Letter* which will be an elaboration on her 2020 BalletX Beyond film “Love Letter.” Raised in Guam, Quan has choreographed for Konverjdans, Columbia Ballet Collaborative, CelloPointe and St. Paul’s School. She has performed works by Matthew Neenan, Nicolo Fonte, Gabrielle Lamb, Trey McIntyre and Penny Saunders.

“I’ve always been inspired by the Chamorro Filipino culture I grew up in Guam,” says **Caili Quan, Choreographer & former BalletX dancer**. “After creating *Love Letter*, the film for BalletX Beyond during the pandemic, it’s exciting to be able to come back home to BalletX two years later and make this work for a live audience.”

Notably, the Fall Series will also feature the company premiere of “Become A Mountain” with the original score from Dan Deacon, by Tony-Award winning choreographer, director, filmmaker and New York City-based dancer, Justin Peck. Peck is currently acting Resident Choreographer of the New York City Ballet. He began his choreography career in 2009 at the New York Choreography Institute and is the second person in the institution’s history to hold the title of Resident Choreographer. Peck has created over 50 dances with more than 20 for the New York City Ballet, as well as choreographed the recent “West Side Story” from director Steven Spielberg.

Performing these pieces include 12 dancers Shawn Cusseaux, Francesca Forcella, Savannah Green, Annika Kuo, Jared Kelly, Skyler Lubin, Jonathan Montepara, Ben Schwarz, Ashley Simpson, Andrea Yorita, as well as dance fellows Eli Alford and Demetrious Reed. Additional contributors to the show include Lighting Designer [Michael Korsch](#), Costume Designer [Christine Darch](#), and Costume Designer [Benjamin Burton](#). Sponsors of this Series include: The William Penn Foundation, Wyncote Foundation, Neal Krouse & Liz Knudson, The Shubert Foundation Inc., and Anne M. & Philip H. Glatfelter III Family Foundation.

Each performance for the Fall Series 2022 will be approximately 90 minutes, including one intermission. For tickets, student discounts, and more information, contact the BalletX Box Office at 215-225-5389 x250 or boxoffice@balletx.org. More information is also available at BalletX.org. Per The Wilma Theater’s policy, patrons will be required to wear masks while inside the theater.

BalletX and The Wilma Theater will adhere to current COVID-19 protocols to ensure the safety of its guests, performers and crew. Refer to BalletX.org/covid-safety for up-to-date information.

About BalletX

Based in Philadelphia, BalletX is one of the nation’s premier contemporary ballet companies, known for commissioning choreographers from around the world to create new ballets that are “fresh, inclusive, and connect to what people want” (Philadelphia Citizen). Led by Artistic & Executive Director Christine Cox, BalletX has been recognized by The New Yorker as a “place of

choreographic innovation” for producing nearly 100 world premiere ballets and films by more than 60 choreographers in its 17-year history. In addition to virtual works, main-stage performances and international touring, the company offers free community pop ups, dance classes, artist Q&As, open rehearsals and in-school dance education designed to bring audiences closer to dance. To learn more about BalletX’s programming and dancers, visit BalletX.org and follow the company on social media.

About The Wilma Theater

The Wilma creates living, adventurous theater. The Wilma engages artists and audiences in imaginative reflection on the complexities of contemporary life. It presents bold, original, rigorously crafted productions that represent a range of voices, viewpoints, and styles. Established in 1973 as The Wilma Project, the Wilma challenged the Philadelphia cultural community to create theatrical productions of original material and to develop local artists. From 1973 through 1979, the Wilma dazzled the Philadelphia public by presenting work with renowned avant garde theater artists, including the Bread & Puppet Theatre, Mabou Mines, Charles Ludlam’s Ridiculous Theatrical Company, The Wooster Group, Ping Chong & the Fiji Company and Spalding Gray.

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NOTES TO EDITORS:

1. Photos, bios and video are available for publication at BalletX.org/pressroom.