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BalletX Announces Highly Anticipated 2022-2023 Season Featuring Five World Premieres

BalletX will present four series across the season featuring performances from acclaimed choreographers including Justin Peck, Amy Hall Garner, Trey McIntyre, Amy Seiwert, Nicolo Fonte and more.

PHILADELPHIA (August 25, 2022) – BalletX, Philadelphia’s premier contemporary ballet, announces its highly-anticipated 2022-2023 Season, which will debut six world premieres across four exhilarating performance series: Fall Series at The Wilma Theater (November 30-December 4), Winter Series at The Wilma Theater (March 1-5), Spring Series at the Mann Center (May 4-5) and Summer Series at The Wilma Theater (July 12-23). Performances will feature work from ten top choreographers from around the world including Justin Peck, Darrell Grand Moultrie, Caili Quan, Jorma Elo, Amy Seiwert, Gary W. Jeter II, Trey McIntyre, Jodie Gates, Amy Hall Garner, and Nicolo Fonte.

“BalletX is thrilled to welcome some of the world’s most incredible dance talent to Philadelphia as we raise the curtain for our 2022-2023 Season,” says **Christine Cox, Artistic & Executive Director of BalletX**. “From our six world premieres to fan favorite repertory, the line-up for this season presents a superior level of talent, creativity, and depth that our audiences won’t soon forget. We look forward to sharing these sensational contemporary dance experiences with the world.”

Fall Series at The Wilma Theater

Fall Series will run from November 30 - December 4, 2022 at BalletX’s home theater, the Wilma. The series will feature world premieres from Darrell Grand Moultrie and Caili Quan along with the Philadelphia premiere of “Become A Mountain” by all-star choreographer Justin Peck.

Teacher and award-winning choreographer Darrell Grand Moultrie will present a groundbreaking world premiere. His presentation builds upon his track record as a Princess Grace Choreography Fellowship recipient and international choreographer for the world-renowned Juilliard School, Colorado Ballet, Ailey 2 and more. He has created two works on BalletX. One in 2012 titled “Difference in Sections” and another in 2018 titled “Vivir.”

Caili Quan, a longtime dancer for BalletX, will also showcase a world premiere performance which will be an elaboration on her 2020 BalletX Beyond film "Love Letter." Raised in Guam, Quan has choreographed for Konverjdans, Columbia Ballet Collaborative, CelloPointe and St. Paul's School. She has performed works by Matthew Neenan, Nicolo Fonte, Gabrielle Lamb, Trey McIntyre and Penny Saunders.

Notably, the Fall Series will also feature the company premiere of "Become A Mountain" with the original score from Dan Deacon, by Tony-Award winning choreographer, director, filmmaker and New York City-based dancer, Justin Peck. Peck is currently acting Resident Choreographer of the New York City Ballet. He began his choreography career in 2009 at the New York Choreography Institute and is the second person in the institution's history to hold the title of Resident Choreographer. Peck has created over 50 dances with more than 20 for the New York City Ballet, as well as choreographed the recent "West Side Story" from director Steven Spielberg.

Winter Series at The Wilma Theater

Winter Series will also take place at The Wilma Theater, running from March 1-5, 2023 with ballets by leading choreographers Amy Seiwert, Jorma Elo, and 2023 Choreographic Fellow Gary W. Jeter II.

Balletx will present the beloved Amy Seiwert's world premiere. Seiwert lends BalletX her nineteen-years of experience dancing with the Smuin, LA Chamber and Sacramento Ballets. She has worked with dancers from New York City Ballet and was given the honor of Artist in Residence at ODC Theater from 2013-2015. She was most recently Artistic Director with the Sacramento Ballet, choreographing company favorite "It's Not a Cry" set to Jeff Buckley's version of Leonard Cohen's "Hallelujah"

Seiwert's work will be accompanied by Jorma Elo's *Scenes View 2*, which first premiered at the company in 2006. Today, Elo remains one of the most sought-after choreographers in the world, creating works for companies including American Ballet Theater, New York City Ballet, Netherlands Dance Theater, Royal Danish Ballet, Boston Ballet and many more.

BalletX is also proud to feature the work of 2023 Choreographic Fellow Gary W. Jeter II during the Winter Series at the Wilma. At the performance, Jeter will present his work for the first time tackling the themes of simplicity and beauty in everything. Gary was previously a dancer with BalletX for several years before taking on the role of Choreographic Fellow.

Spring Series at the Mann Center

BalletX returns to TD Pavilion at the Mann from May 4-5, 2023 for its Spring Series, featuring work by renowned choreographers Amy Hall Garner, Trey McIntyre, and Jodie Gates.

International dance superstar Amy Hall Garner will also join the BalletX Spring Series to debut a world premier. Her work has been praised internationally and commissioned by Ailey II, ABT Studio Company, Collage Dance Collective, The Juilliard School and more. Gates personally coached Grammy Award winner Beyoncé. She is currently an adjunct professor at New York University's New Studio on Broadway at Tisch School of the Arts.

BalletX will present Trey McIntyre's *Big Ones* which originally premiered on BalletX in 2016 and set to music by Amy Winehouse. This show-stopping piece was deemed "funny, touching, poignant, stirring" by *The New York Times*. This performance is one of the over 100 pieces that McIntyre has produced for leading organizations such as American Ballet Theater, New York Ballet, The Washington Ballet, The San Francisco Ballet and more throughout his more than 30-years in the dance industry.

Another beloved work, Jodie Gates' *Beautiful Once*, originally premiered on BalletX in 2017, will be presented during the Spring Series at the Mann Center. Set to music by Ryan Lott of Son Lux, the piece honors community, inclusion and divine resilience. The work borrows from Gates' decades of experience as an internationally recognized educator, director, choreographer and dancer who has created over 50 original dance works that have received critical acclaim.

Summer Series at The Wilma Theater

To finish out the 2022-2023 season, BalletX will once again return to the Wilma from July 12-23, 2023 for a full-length program choreographed by the daring and original, Nicolo Fonte.

Nicolo Fonte has been noted by critics for the unique movement language and highly developed fusion of ideas, dance and design in his works. Fonte studied at the Joffrey Ballet School in New York as well as the San Francisco Ballet and New York City Ballet schools. He has danced with Peridance in NYC, Les Grands Ballets Canadiens in Montreal and Duato's Compañia Nacional de Danza in Madrid. In 2000 Fonte retired from performing to focus on choreography, creating works for The Dutch National Ballet, Houston Ballet, Pennsylvania Ballet and more. From 2002-2006 he held a creative partnership with The Göteborg Ballet in Sweden, creating numerous works. Most recently in 2017 Fonte became Resident Choreographer at Oregon Ballet Theater. Fonte has created works on BalletX in 2013 titled "Beautiful Decay", 2015 titled "Beasts" and 2019 titled "Steep Drop, Euphoric."

Performance & Ticket Information

Subscriptions go on sale July 13, 2022, with early bird pricing available through September 5, 2022.

BalletX, The Wilma Theater and the Mann will adhere to current COVID-19 protocols to ensure the safety of its guests, performers and crew. Refer to [BalletX.org/covid-safety](https://www.balletx.org/covid-safety) for up-to-date information.

About BalletX

Based in Philadelphia, BalletX is one of the nation's premier contemporary ballet companies, known for commissioning choreographers from around the world to create new ballets that are "fresh, inclusive, and connect to what people want" (Philadelphia Citizen). Led by Artistic & Executive Director Christine Cox, BalletX has been recognized by *The New Yorker* as a "place of choreographic innovation" for producing nearly 100 world premiere ballets and films by more than 60 choreographers in its 16-year history. In addition to virtual works, main-stage performances and international touring, the company offers free community pop ups, dance classes, artist Q&As, open rehearsals and in-school dance education designed to bring audiences closer to dance. To learn more about BalletX's programming and dancers, visit [BalletX.org](https://www.balletx.org) and follow the company on social media.

About The Wilma Theater

The Wilma creates living, adventurous theater. The Wilma engages artists and audiences in imaginative reflection on the complexities of contemporary life. It presents bold, original, rigorously crafted productions that represent a range of voices, viewpoints, and styles. Established in 1973 as The Wilma Project, the Wilma challenged the Philadelphia cultural community to create theatrical productions of original material and to develop local artists. From 1973 through 1979, the Wilma dazzled the Philadelphia public by presenting work with renowned avant garde theater artists, including the Bread & Puppet Theatre, Mabou Mines, Charles Ludlam's Ridiculous Theatrical Company, The Wooster Group, Ping Chong & the Fiji Company and Spalding Gray.

About the Mann Center for the Performing Arts

As one of the foremost outdoor music centers in the country, the Mann Center for the Performing Arts, a leading non-profit organization, has a historical legacy of artistic excellence as a world-class entertainment destination presenting premier artists, now in association with Live Nation Entertainment. Each summer season, renowned symphony orchestras, iconic rock stars, and the latest touring artists in indie rock, hip hop, R&B, and pop take the stage here. The Mann is the summer home of The Philadelphia Orchestra and has presented critically acclaimed performers in every decade since the 1930s. Located in the heart of Philadelphia's Fairmount Park, the Mann hosts more than 200,000 visitors annually. Signature concert experiences are surrounded by Philadelphia's stunning skyline and include seats beneath the Mann's acoustically acclaimed TD Pavilion; picnics, blankets, and music under the stars on its Great Lawn or at the top of the hill at the Skyline Stage; and dining in Crescendo, the venue's spectacular tented restaurant. In addition, the Mann's Education & Community Engagement Program reaches tens of thousands of young people annually through free programming and educational initiatives as well as its virtual Mann Music Room. For more information, visit MannCenter.org.

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NOTES TO EDITORS:

1. Photos, bios and video are available for publication at BalletX.org/pressroom.