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BalletX Takes the Stage at New York City's Joyce Theater, September 27 – October 1

Philadelphia's premier contemporary Ballet company to present limited run with performances by critically acclaimed choreographers Jennifer Archibald, Jamar Roberts and Matthew Neenan

PHILADELPHIA (September 5, 2023) – [BalletX](#), Philadelphia's premier contemporary ballet company, will take the stage at one of New York City's most beloved dance venues - The Joyce Theater (The Joyce) - for a limited time run September 27 – October 1, 2023. An international leader in dance presentation, The Joyce will welcome BalletX to present performances by three renowned choreographers Jennifer Archibald, Jamar Roberts, and Matthew Neenan. The performances *Exalt* (Archibald), *Honey* (Roberts) and *Credo* (Neenan) will each tell a unique story, offering a sneak peek into club culture inspired by global dance tracks; the journey of young and aspirational love; and also life changing adventures inspired by the beautiful calligraphy, architecture, and language of India.

"BalletX works to expand the vocabulary of classical ballet and with this performance, we hope to inspire and reach new audiences within the New York community," says **Christine Cox, Artistic & Executive Director of BalletX**. "The Joyce has welcomed so many established and up-and-coming artists to its stage, embracing dance through all art forms. We are thrilled to be back at The Joyce this fall, and hope our performance will garner new BalletX fans and open audiences to a world of contemporary ballet without boundaries."

Audiences will experience the following work during BalletX's performances at The Joyce this fall:

- **Choreographer Jennifer Archibald, presenting *Exalt***
Fusing house music and global dance tracks to challenge the boundaries of classical ballet, Jennifer Archibald brings *Exalt* to the stage in New York. Inspired by club culture and praised by *Dance International* for its "drama, grit, and swagger," BalletX has toured this work across North America, receiving standing ovations from enthusiastic audiences.

Archibald is the founder and director of Arch Dance Company, Resident Choreographer of Cincinnati Ballet, and lecturer at Columbia and Yale Universities.

BalletX will also feature Archibald's *Exalt* during their Fall Series at The Wilma Theater (October 18 - 29, 2023) and a new world premiere during the Spring Series at The Wilma Theater (March 6 - 10, 2024).

- **Choreographer Jamar Roberts presenting *Honey***

Jamar Robert's will showcase *Honey* featuring three duets set to the beautifully decadent music of legendary pianist, Don Shirley. This work takes the audience on a journey from the fierce passion of young love, through the manipulative power plays of relationship dynamics, and ends with an aspirational love that has stood the test of time, balanced and mature.

Roberts is a Resident Choreographer of Alvin Ailey American Dance Theater, where he also danced as a company member from 2002-2021. He has made four works for the company, all to critical acclaim. Roberts is a graduate of the New World School of the Arts and the Ailey School and has danced for AADT, Ailey II, and Complexions Contemporary Ballet. He has been commissioned by the Vail Dance Festival, the Juilliard School Dance Division for both live and virtual works, and New York City Ballet.

Audiences will have the chance to enjoy Robert's newest work for the company *Eros and Psyche* during BalletX's Fall Series at The Wilma Theater (October 18 - 29, 2023).

- **Choreographer Matthew Neenan presenting *Credo***

BalletX co-founder and choreographer, Matthew Neenan's *Credo* will be included in the repertoire for the performances at The Joyce Theater. The piece is inspired by his travels to India where he was mesmerized by the culture, symmetries and chaos which taught him to open his eyes to the world and understand just how privileged he is. The piece is also inspired by and set to Pulitzer Prize and Grammy®-winning composer [Kevin Puts and his work, Credo](#).

Neenan has received numerous awards and grants for his choreography which has been featured by companies across the country including New York City Ballet, Pacific Northwest Ballet, Ballet West, Philadelphia Ballet, Juilliard Dance, among many others.

Neenan's work will be on display several other times throughout BalletX's 2023-2024 season, including a new world premiere at the Fall Series at The Wilma Theater (October 18 - 29, 2023) and the return of *Credo* for BalletX in Bryn Mawr (December 1 - 2, 2023).

Audience members are welcome to enjoy a Curtain Chat on Thursday, September 28 and a Family Matinee on Saturday, September 30. BalletX is also offering a special travel package for their Philadelphia audience with an all-inclusive roundtrip for the performance on Sunday, October 1. Tickets for the trip can be reserved [here](#). These performances are generously underwritten by Susan and Jeff Campbell.

The performance at The Joyce Theater will approximately run 87 minutes including one intermission. For tickets and more information please visit: <https://www.joyce.org/performances/balletx>. More information is also available at BalletX.org.

About BalletX

Based in Philadelphia, BalletX is one of the nation's premier contemporary ballet companies, known for commissioning choreographers from around the world to create new ballets that are "fresh, inclusive, and connect to what people want" (Philadelphia Citizen). Led by Artistic & Executive Director Christine Cox, BalletX has been recognized by The New Yorker as a "place of choreographic innovation" for producing nearly 100 world premiere ballets and films by more than 70 choreographers in its 17-year history. In addition to virtual works, main-stage performances and international touring, the company offers free community pop ups, dance classes, artist Q&As, open rehearsals and in-school dance education designed to bring audiences closer to dance. To learn more about BalletX's programming and dancers, visit BalletX.org and follow the company on social media.

About The Joyce Theater

The Joyce Theater Foundation ("The Joyce," Executive Director, Linda Shelton), a non-profit organization, has proudly served the dance community for almost four decades. Under the direction of founders Cora Cahan and Eliot Feld, Ballet Tech Foundation acquired and renovated the Elgin Theater in Chelsea. Opening as The Joyce Theater in 1982, it was named in honor of Joyce Mertz, beloved daughter of LuEsther T. Mertz. It was LuEsther's clear, undaunted vision and abundant generosity that made it imaginable and ultimately possible to build the theater. Ownership was secured by The Joyce in 2015. The theater is one of the only theaters built by dancers for dance and has provided an intimate and elegant home for over 400 U.S.-based and international companies. The Joyce has also expanded its reach beyond its Chelsea home through off-site presentations at venues ranging in scope from Lincoln Center's David H. Koch Theater, to Brooklyn's Invisible Dog Art Center, and to outdoor programming in spaces such as Hudson River Park. To further support the creation of new work, The Joyce maintains longstanding commissioning and residency programs. Local students and teachers (K-12th grade) benefit from its school program, and family and adult audiences get closer to dance with access to artists. The Joyce's annual season of about 48 weeks of dance now includes over 340 performances – both digital and in-person – for audiences in excess of 150,000.

NOTES TO EDITORS:

1. Photos, bios and video are available for publication at [BalletX.org/pressroom](https://www.balletx.org/pressroom).