FOR IMMEDIATE RELEASE

BALLETX LAUNCHES SPRING SERIES 2016
AND 10TH ANNIVERSARY RETROSPECTIVE
FEATURING WORLD PREMIERE BY KEVIN O’DAY

WHAT: Starting on Wednesday, April 20 through Sunday, April 24, 2016, BalletX, Philadelphia’s Premier Contemporary Ballet, will present its Spring Series 2016. Introducing a world premiere by Kevin O’Day, the Spring Series will also feature a very special 10th Anniversary Retrospective.

BalletX honors 10 years of "three-dimensional dancing you feel as you watch" (The New York Times) with a 10th Anniversary Retrospective of excerpts spanning from each year of the company's history. Curated by BalletX’s artistic team, the program will transport audiences through a virtual "greatest hits" panorama of the company’s diverse repertory, showcasing a decade of evolution and range. The Retrospective features works by some of BalletX’s most vital collaborators, including BalletX co-founder Matthew Neenan’s, Frequencies (2005) and The Last Glass (2010), which will remind us why he has risen to acclaim as "one of today's foremost dance poets" (The New York Times).

BalletX will also present a world premiere by Kevin O’Day, internationally renowned choreographer and Artistic Director of Kevin O’Day Ballett Nationaltheater Mannheim. A former dancer with Mikhail Baryshnikov’s White Oak Dance Project and Frankfurt Ballet under the direction of William Forsythe, O’Day’s unique creative process has been praised by The New York Times as "capturing the spirit of the times in which he lives." His new ballet will feature an original composition by John King, performed live by Curtis Institute of Music alumna Wendy Sutter, hailed as "one of the greatest cellists of the classical stage" (The Wall Street Journal).

The Spring Series 2016 sponsor is John S. and James L. Knight Foundation.

Tickets are general admission and range from $35 to $45 with discounts available to seniors and students. Tickets available through The Wilma Theater box office and online at http://www.balletx.org/
VISUALS:  - Exclusive performances by the BalletX dancers
   - World premiere choreography
   - Retrospective company repertory, production, and costumes

WHO:  - Christine Cox
   - Matthew Neenan
   - Tara Keating
   - Kevin O’Day
   - Wendy Sutter
   - John King
   - BalletX dancers

WHEN:  Wednesday, April 20, 8:00PM, Conversations with the Artists at 7PM
   Thursday, April 21, 8:00PM, followed by Q&A w/ BalletX’s artistic team
   Friday, April 22, 8:00PM
   Saturday, April 23, 2:00PM, followed by The X-Process at 4:30PM ($5)
   Saturday, April 23, 8:00PM
   Sunday, April 24, 2:00PM
   Sunday, April 24, 7:00PM

WHERE:  The Wilma Theater
   265 South Broad Street
   Philadelphia, PA 19107

About BalletX
BalletX unites world-class choreographers with an outstanding company of professional
dancers to forge new works of athleticism, emotion, and grace. Through the daring
vision of its award-winning founders, Christine Cox and Matthew Neenan, BalletX
challenges the boundaries of classical ballet by encouraging formal experimentation
while preserving rigorous technique. The company is committed to producing new works
of the highest quality and integrity that bring the combined visions of choreographers
and dancers to life and cultivate in audiences a collective appetite for bold new dance.
For more information, visit www.balletx.org.

BalletX 2015-2016 10th Anniversary Season is made possible through the
generous support of: William Penn Foundation, John S. and James L. Knight
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Foundation, Vista at Fierce Advocacy Fund, CHG Charitable Trust, Leo Model
Foundation, Suzanne Roberts Cultural Development Fund, Zeldin Family Foundation,
Samuel S. Fels Fund, Stockton Rush Bartol Foundation, Dolfinger-McMahon
Foundation, National Endowment for the Arts, Pennsylvania Council on the Arts,
Philadelphia Cultural Fund, Top of the Tower, AKA Rittenhouse, Marathon Grill, Victory
Brewing Company, Moore Brothers Wine Company, The Sporting Club at the Bellevue,
and PECO.